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ARCHITECTURE, INTERIOR DESIGN & CONSTRUCTION

“Making Architecture and Design attainable & equitable”

BITARCHITECTS SUMMER 2023 INTERNSHIP PORTFOLIO

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I INTERN INTRODUCTION

Jack Gogal

Dedicated, Organized, Detail-Oriented

Mr. Jack Gogal is pursuing a Bachelor's Degree in Architecture at the University of California, Berkeley, in the United States of America. Mr. Gogal previously served as a design consultant for Spellers, providing accessible spaces for neurodivergent and non-speaking communities in Southern California, USA. Mr. Gogal's dedication and attention to detail enables him to take great care into each and every piece of a project.

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II ARCHITECTURE PROJECTS

Ambrose Interior Remodel

Project Date: June 2023
Project Type: Residential: 1 Family House | Remodel
Project Owner: R. Ambrose
Project Valuation: 600,000.00 USD

Project Brief: Mr. Ambrose, a sophisticated high-profile word bank employee at the executive level, likes relaxing and calm environments. He wishes to redesign his apartment to fit the contemporary / industrial style.

Mr. Ambrose envisions a first-floor design that includes a spacious sitting area, an open kitchen, and a guest bathroom. On the second floor, he desires an open bedroom, an office space, and a private bathroom. Additionally, the client wishes for the staircase to serve as a remarkable statement piece.

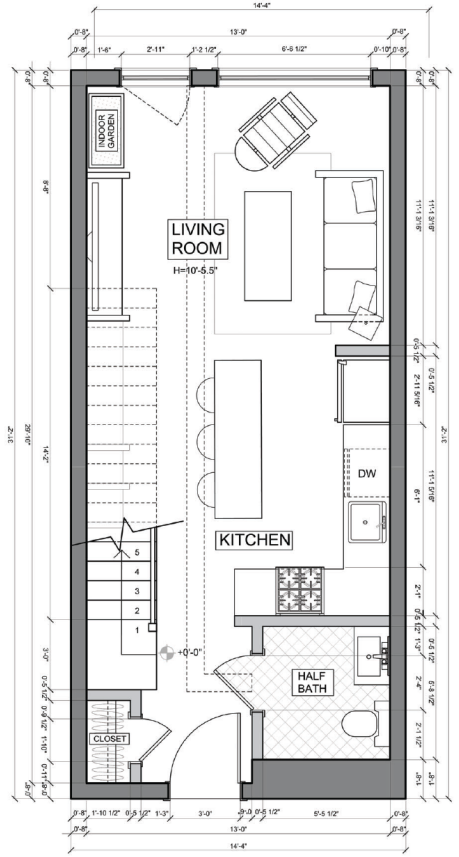
Responsibilities:
Designing a contemporary industrial two-story apartment for a high profile, world bank executive.

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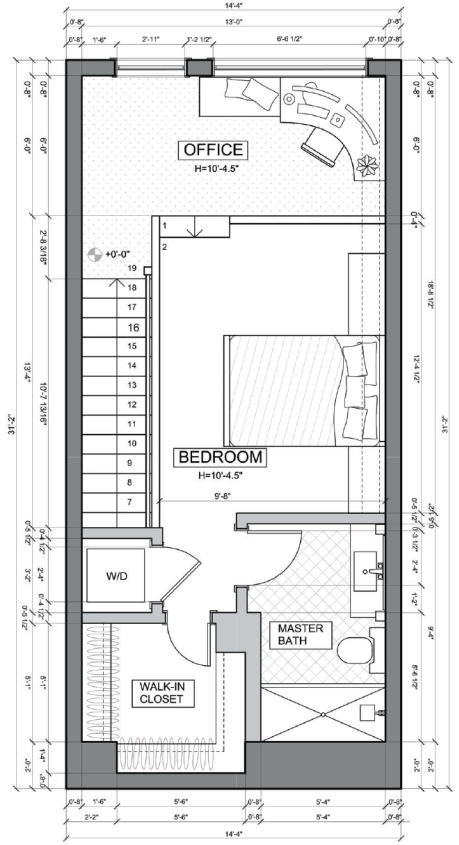
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II ARCHITECTURE PROJECTS

Ambrose Interior Remodel



PROPOSED FIRST FLOOR PLAN: SCALE 3/8"=1'-0"



PROPOSED SECOND FLOOR PLAN: SCALE 3/8"=1'-0"

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Living Room



First Floor & Stair



Kitchen

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Office



Second Floor



Bedroom

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Laderman Podcast & Music Recording

Project Date: July 2023
Project Type: Commercial: Offices | Remodel
Project Owner: S. Laderman
Project Valuation: 739,334.00 USD

Project Brief: Mr. Laderman's passion for podcasting and recording led him to rent a townhouse in the heart of Adams Morgan, Washington DC, transforming it into a studio that embodies the spirit of the younger generation, to ensure people's voices are clearly heard. The Bitarchitects team provided invaluable assistance with the mechanical and electrical requirements, ensuring that he met all DC code requirements to permit his new studio accordingly.

Responsibilities:
Developing a contemporary podcast and music recording studio with a distinctive design that compliments both the new program and the surrounding historic Adams Morgan district.

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Outside Morning 1



Outside Morning 3



Outside Morning 2

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Outside Day 1



Outside Day 3



Outside Day 2

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Outside Night 1



Outside Night 3



Outside Night 2

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Conference Space



Office Space



Office Overview

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Reception Space 1



Reception Space 2



Office Overview

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Conference Space



Office Space



Office Overview

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Reception Space 1



Reception Space 2



Office Overview

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II ARCHITECTURE PROJECTS

Mesquite Addition & Remodel

Project Date: August 2023
Project Type: Residential: 1 Family House | Addition & Remodel
Project Owner: M. Mesquite
Project Valuation: 1,170,379.00 USD

Project Brief: Ms. Mesquite seeks to repurpose the lower story of his house into an affordable dwelling unit (ADU). She also wants to develop an addition to the upper story of the house that will enhance the buildings' symmetry, along with a scenic deck.

Responsibilities:
Modeling and rendering proposed Bitarchitects Mesquite Addition. Also developing a comprehensive landscape surrounding the residence emphasizing the built symmetry and sloped topography to go alongside the proposed addition.

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Front View 1



Front View 2



Front View 3

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Patio Side Entry



Patio Fireplace



Patio Interior

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Back Entry 1



Back Entry 2



Side Staircase

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Patio Front



Patio Overlook



Aerial Site View

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Front View 1



Front View 2



Fireplace Overlook

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Patio Fireplace



Patio Interior



Fireplace Overlook

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Back Entry 1



Patio Overlook



Back Entry 2

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III WRITE-UP TASKS

Write 5 challenges a young architect might face and how to overcome them.

Task Date: 07/11/2023
Task Type: Research

- **Gaining Experience:** Companies and firms that may provide experience may desire employees with experience, so I should seek to expand my knowledge as much as possible.

- **Gaining Skills:** Building from above, I will pursue opportunities that allow me to learn and develop such skills throughout my career.

- **Growing a Network:** As a young architect, I will need to meet and connect with other professionals as I begin my career. I will need to actively seek opportunities or meetings with design professionals both within the architecture field and broader design profession.

- **Building a Portfolio:** As a young architect, I will need to speak to my experiences or skills when pursuing a job, but I will also need to be humble as a professional. Through my experiences and portfolio, I hope my work will speak for itself while remaining professional.

- **Finding Time:** Throughout my education and career, I will prioritize the opportunities that best develop my skills and experiences as an architect.

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III WRITE-UP TASKS

How can we design space for the client without making it your own design?

Task Date: 07/12/2023
Task Type: Research

- **Listen to the Client:** Develop a preliminary design based on the client's goals. Meet and ask questions for what the client wants.

- **Create a Mood Board:** To keep the design consistently connected to the client, design a mood board establishing key colors, furniture, and design themes created with the client in mind.

- **Always Think with the Client in Mind:** As the design and utilities process continues for the project, always think with the client first. When adaptations to the initial preliminary design are needed, find solutions that will most benefit the client's outlined goals.

- **Continuously Communicate:** As any of these adaptations or challenges develop, continually keep the client informed and ask for their opinion. Meet with the client consistently and update them on the development of the project.

- **Stay Humble:** While working with the client, always remain humble, and with the understanding that this is the client's project. Any final decisions are always made by the client.

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III WRITE-UP TASKS

What are our long-term goals as designers, and what are some steps to achieve these goals?

Task Date: 07/13/2023
Task Type: Research

As an architecture student, I am not completely certain on my long-term goal. I am passionate about design and presently very motivated to become a practicing architect, and to do so would like as much experience and opportunities to learn as possible. I am not yet certain on what my long-term design goals will be, although I am interested in designing equitable spaces for all, and most like the contemporary style. Still, I would like to gain as much knowledge and experience as possible across the architecture and broader design field before I determine what my design statements will be as an architect.

For the steps to achieve this goal, as mentioned above, I will pursue every opportunity I can. I will make connections with my professors, fellow students and interns, and the professionals I work with as an intern. I can also think creatively and always challenge myself with each project to try a different approach, broadening my experiences. Most of all, I hope to humble in what I learn. I may not have a set long-term goal, but I have many smaller goals that I would like to pursue as an architect and designer, and the steps to achieving this will include learning as much as I can.

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III WRITE-UP TASKS

How do we know when it is time to stop designing and making changes, to then start finalizing?

Task Date: 07/19/2023
Task Type: Research

We can never stop designing, as changes and revisions will always come up in a design. We need to start finalizing when we have worked on a project for a long time and the rate of changes necessary significantly decreases, to the point where we are only working on the very small details and preference alterations that while important, are not as relatively major or needed for the completion of the project professionally. Once all professional requirements and major design preferences are determined by the client, there comes a point where we must finalize our design for the time being.

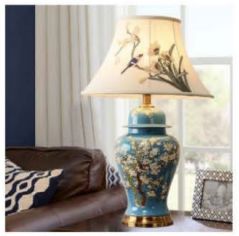
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III WRITE-UP TASKS

Pick one piece of furniture to reflect 10 different moods, 5 you agree with and 5 you disagree with.

Task Date: 07/24/2023
Task Type: Research

Ornate	Minimalist	*Organic*	Industrial	Simple
				
The design is decorative and colourful yet also simple and elegant	The distinctive shape and location compliments the design's minimalism	The lamp's unique shape and materiality define a distinctive style of space	The design uses industrial materials and forms, but remains architectural	The straightforward design is easy to incorporate to any space

Ornate	Minimalist	*Organic*	Industrial	Simple
				
The design's minimalist form conflict with its tacked on decoration	The long thin rod is out of proportion, unrelated to the room's defined space	The design's "lamp" like top motif conflicts with its lower organic shapes	The design is tacky and over embellished, too colourful and detailed	The thin lamp and the large overbearing light is unbalanced and strange

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IV CONCLUSION

INTERNSHIP EXPERIENCE BRIEF

Internship Dates: 06/05/2023- 08/24/2023
Internship Location: Virtual

The summer internship at Bitarchitects provided me hands-on experience for designing at a multi-regional architecture firm. I prepared daily models and renders for review by the firm's leading partners and was continuously challenged to revise and further develop my architectural concepts for each project. With each project I approached, I faced new challenges in program, composition, surroundings, and software, and continuously worked to develop my skills and design portfolio to adapt to the expectations set for me. I am very grateful for the opportunity to gain such skills and experience from Bitarchitects this summer.