BITARCHITECTS

ARCHITECTURE, INTERIOR DESIGN & CONSTRUCTION

“Making Architecture and Design attainable & equitable”

BITARCHITECTS SPRING 2023 INTERNSHIP PORTFOLIO

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INTERN INTRODUCTION

Sean Lynch

Creative, Diligent, Attentive

Mr. Sean Lynch is pursuing a Bachelors degree in Architecture at the Roger Williams University, Rhode Island, United States of America.

Mr. Lynch has worked along an interior architect assisting and exceeding the clients needs. Mr. Lynch's focus on detail and exceeding the client's expectations show in his work and his interactions with coworkers.

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II ARCHITECTURE PROJECTS

Ambrose Interior Remodel

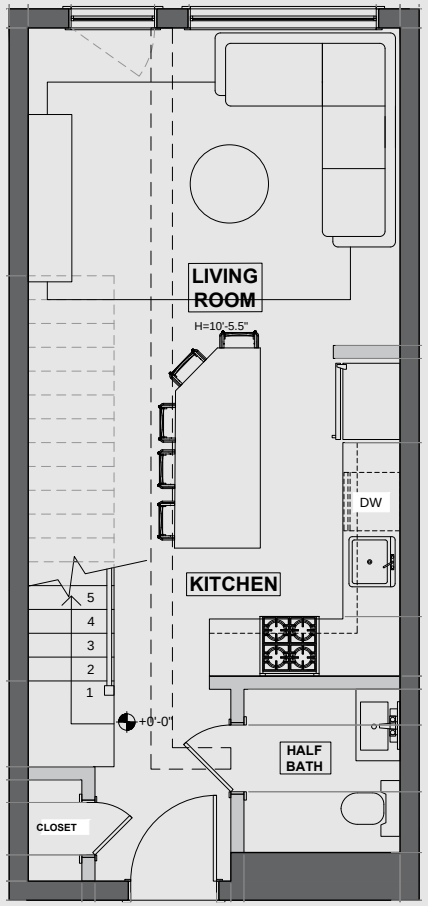
Project Date: March 2023
Project Type: Residential: 1 Family House | Remodel
Project Owner: R. Ambrose
Project Valuation: 600,000.00 USD

Project Brief: Mr. Ambrose is interested in having a few design changes with respect to the remaining furniture cherry wood tv stand, night tables, and island.
Bitarchitects is helping out with the design, by adding some elements and furniture that will be compatible with the current elegant mood.

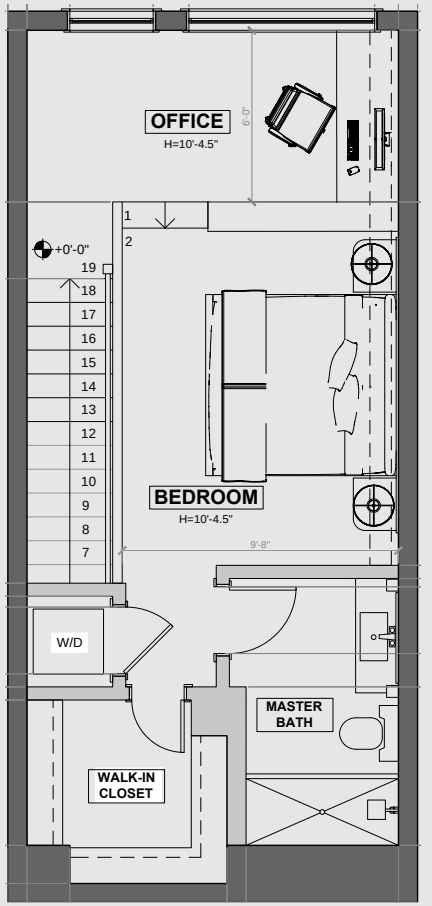
Responsibilities: To redesign the Ambrose household with updates to the existing features. Creating an industrial contemporary aspect that better shows what the client wants from the space. Through 3D renders, we are able to generate visuals for the client to demonstrate their vision.

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Proposed Ground Floor Plan



Proposed Second Floor Plan

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II ARCHITECTURE PROJECTS

Smith Residence Addition

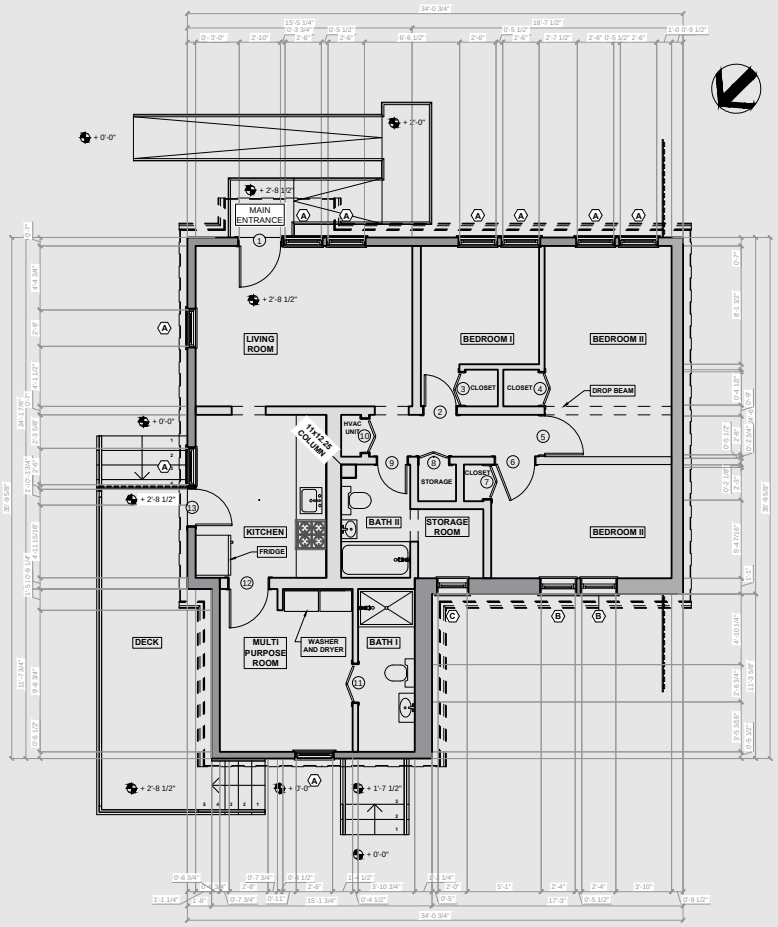
Project Date: June 2023
Project Type: Residential | Remodel
Project Owner: J. Smith
Project Valuation: 199,000.00 USD

Project Brief: Mrs. Smith Wants to plan an addition to her home, specifically designed to provide more space for her elderly mother. The Bitarchitects team helped, while working closely with her to meet all the necessary requirements and ensure that the new addition caters to her and her mother's needs.

Responsibilities: To generate comprehensive 3D renderings that demonstrate the abilities of Bitarchitects to redesign the existing space of the Smith Family Household. Generating a welcoming space to allow gatherings and increase the familes' interactions with their household.

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AS BUILT FIRST FLOOR PLAN: SCALE 1/4"=1'-0"

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III WRITE-UP TASKS

5 challenges a young Architect might face and how to overcome them

Task Date: 07/11/23
Task Type: Discussion Research

1. Gaining the experience to create and complete a full project knowing the building codes and permits that are required to professionally complete a project
2. Having the trust of a client to let you be their first project regardless of your experience
3. Having the knowledge to design a presentation for a client that they would accept.
4. Being apart of a design firm that will give opportunities to advance your knowledge as well as fostering design strategies
5. Balancing what we want to design with what the client wants

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III WRITE-UP TASKS

How to design a space for the client without making it your own design?

Task Date: 07/12/23
Task Type: Discussion Research

1. Inspirational photos
2. Color palates
3. Choosing a design style focusing on specific
4. Enhancing elements of the space

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III WRITE-UP TASKS

What are our long-term goals as designers and what are some steps for us to achieve these goals?

Task Date: 07/13/23
Task Type: Discussion Research

What are our long-term goals as designers?

1. To learn how to fully complete a project and the permit-specific work required and to be able to experience working on a project from start to finish.

What are some of the steps for us to achieve these goals?

1. Apply for internships
2. Network with colleagues to expand your knowledge
3. Attend AIA events

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III WRITE-UP TASKS

What is the difference between interior architecture, interior design, decorator, and who comes first?

Task Date: 07/18/23
Task Type: Discussion Research

- **Interior architecture**: Focuses on the functionality and material construction of the space and modifies it to reflect the change in space movement during renovations.
- **Interior design**: To redesign the existing space and create a new space with the space's original flow and material construction.
- **Decorator**: The decorator is responsible for sourcing the furniture and extra furnishings for the client specifically.
- **Who comes first?** I believe the order is not specific but I believe it starts with an interior architect then the interior designer and finally the decorator.

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III WRITE-UP TASKS

How do we know as an architect when it is time to stop designing and making changes, & to then start finalizing

Task Date: 07/19/23
Task Type: Discussion Research

1. When the changes become small and niche because they are reflecting our preferences for details and not the larger space
2. When the client goes from being satisfied with the design to asking detail oriented questions
3. When the project deadline is approaching and the changes are niche

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III WRITE-UP TASKS

How can an Architect cope with differences with structure and style in different countries?

Task Date: 07/20/23
Task Type: Discussion Research

1. Collaborate with local designers and architects to figure out the common forms of construction and how it is done in other countries
2. Study local building codes and research if there are any special permits required and where they should be submitted
3. Research different forms of construction and the regulatory systems for them

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IV CONCLUSION

INTERNSHIP EXPERIENCE BRIEF

Internship Dates: 06/05/23 - 08/24/23
Internship Location: Virtual

During My internship with Bitarchitects, I was able to gain essential knowledge about the roles of designers in a firm as well as construction documents. As one of my first objectives in the internship, I was glad that it was heavily enforced and incorporated into my experience. We received hands-on advice with our 3D renders that focused our design skills on the details of construction, something we didn’t learn in school. This gave me a rounded experience that taught me the inner workings of the industry I want to join the cultures of different firms and their approach to design and office culture.